

architecture beyond

EUROPEAN ARCHITECTURE BEYOND EUROPE

***Crossing boundaries:
Rethinking European architecture beyond Europe***

Final conference of the COST Action IS0904

13-16 April 2014

Palermo

Convened by Mercedes Volait and Johan Lagae,
Chair and Vice-Chair of the Action

Local organizing by Ettore Sessa, with the support of the
Department of Architecture of the Università degli Studi di Palermo

Venue

Rettorato dell'Università degli Studi di Palermo,
Palazzo Chiaramonte Steri - Piazza Marina, 61 - 90133 PALERMO
Room : Aula Magna (unless specified).
Contact: Ettore Sessa: + 39 - 338 3276148



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Program

Sunday 13 April 2014

13:30–14:00: Registration of participants

14:00 – 17:00 Presentation of collaborative work achieved during the Action:

- Mercedes Volait and Johan Lagae, *General introduction*
- Claudine Piaton, Juliette Hueber, Thierry Lochard, Boussad Aiche, *Researching 19th c. Algiers on site and in archives*
- Juliette Hueber, Antonio Mendes, Pauline van Roosmalen, *Building digital platforms*
- Rachel Lee, *Going digital : a personal view*
- *ABE journal* (official launch of the journal) : presentation of structure, content and workflow by Mercedes Volait, Johan Lagae, Kathleen James-Chakraborty, Alex Bremner, Juliette Huber, Eduard Kögel, Lukasz Stanek, Rachel Lee
- Johan Lagae, Juliette Hueber, Antonio Mendes, *Publications : in preparation and projected*
- Ralph Bodenstern, Alex Bremner, Rachel Lee, Regina Göckede, Claudine Piaton, Ezio Godoli, Leila El-Wakil, *Other spin offs*
- Antonio Mendes, *Action's website: statistics and archiving*

17:00 – 17:30 Coffee break (*Portico al piano nobile dell'Aula Magna*)

17:30 – 18:00 Film screening (program proposed by Rachel Lee and Iain Jackson)

18:00 – 19:00 Keynote speech by Dr. Sibel Zandi-Sayek, The College of William and Mary, Williamsburg, Virginia, USA

Remapping the Geographies of Industrial Enterprise: Ottoman-British Networks and the Architectural Canon

Technical practicalities

Room managed by EUROSERVICE, Giampaolo Mazzola, tel : + 39 347 4870540

Technical assistance for projections in Aula Magna provided by Teaching assistants in the Department of Architecture:

Virginia Bonura (+39 320 8056607); Vincenza Maggiore (+39 333 3306644) ;
Patrizia Miceli (+39 327 2988647); Livia Realmuto (+39 329 2577943)

and collaborators of Ettore Sessa :

Federica Cattafi (+39 327 0146693); Maria Antonietta Cali (+39 320 0742336);
Miriam Garifo (+39 366 5257583) ; Davide Borzoe (+39 388 1604128) ;
Marina La Corte (+39 333 3141203).

Monday 14 April 2014

8:30 – 9:00 Welcome speeches

Prof. Roberto Lagalla, Magnifico Rettore dell'Università degli Studi di Palermo; Prof. Marcella Aprile, Direttore del Dipartimento di Architettura dell'Università degli Studi di Palermo; Dott.ssa Maria Elena Volpes, Soprintendente dei Beni Culturali e Ambientali di Palermo della Regione Siciliana

9:00 – 12:00 **Session 1. Methods and methodologies: Writing the histories of European imperial/colonial architecture**

Chaired by Alex Bremner (Edinburgh School of Architecture and Landscape Architecture, UK) and JoAnne Mancini (National University of Ireland Maynooth, Ireland)

June Komisar, Ryerson University, Canada, *Analyzing colonial architecture through the lens of creativity research*

Tim Livsey, Birkbeck College, University of London, UK, *Rethinking the 'colonial modern'*

Michael Falser, Chair of Global Art History, Heidelberg University, Germany, *Picturesque modernities: a transcultural enquiry into the formation of the "colonial style" in architecture between Europe and Asia. Methodological considerations*

Lara Eggleton, University of Manchester and University of Leeds, UK, *A Profusion of Moorish Remains: Victorian encounters with Islamic architecture in the West*

Robert Home, Anglia Ruskin University, UK, *British colonial architecture with or without architects? A methodological challenge*

12:00 – 13:00: Lunch (*androne del pianterreno, Palazzina Neoclassica :ex Regio Lotto, Complesso di Palazzo Chiaramonte*)

13:00 – 16:00 **Session 2. Architectures of exile: Visions and re-Visions of the global modern in the age of the refugee**

Chaired by Regina Göckede (Brandenburgische Technische Universitaet, Cottbus, Germany) and Rachel Lee (Technischen Universität Berlin, Germany)

Ron Fuchs, Art History Department, University of Haifa, Israel, *Rudolf Wittkower and His "Architectural Principles": An Exiled Humanist Scholar in an Age of Anti-Humanism*

Anat Falbel, University of Campinas, Institute of Philosophy and Humanities (UNICAMP/IFCH), Brazil, *The national and the foreigner in Brazilian architecture historiography*

Bryleigh Morsink, University of Applied Arts Vienna, Austria, *Henry Kulka and the tradition of Adolf Loos in the South Pacific*

Veronica Bremer, Jacobs University, Bremen, Germany, *Emigré Experiences: Frederick Romberg and German Modernism in Australia*

Stefano Poli, Politecnico di Milano, Department of Architecture and Urban Studies, Italy, *Eugenio Giacomo Faludi (Budapest 1896- Toronto 1981), Architect in Italy, Planner in Canada.*

Eduard Kögel, Berlin, Germany, *Walter Gropius and China*

16:30 – 18:00 Session 3. Looking eastward, building identities: The architecture of European diplomacy beyond the Mediterranean in the age of Empire

Chaired by Paolo Girardelli (Boğaziçi University, Turkey) and Mercedes Volait (InVisu, CNRS/INHA, France)

Cristina Pallini, Department of Architecture, Built Environment and Construction Engineering ABC, Politecnico di Milano, Italy, and Armando Scaramuzzi, *The project by Paolo Caccia Dominioni for the Italian Embassy in Ankara*

Vilma Fasoli, Dipartimento di Architettura e Design, Politecnico di Torino, Italy, and Michela Rosso (Dipartimento di Architettura e Design, Politecnico di Torino, Italy, *Rome/Kabul/Rome: trans-cultural exchanges and the project of an embassy*

Emmanuel Georgi, Università degli studi di Pavia, Italy, *Cultural Transfer and Architecture: The Buildings of European Diplomacy in Modern Shanghai (1843-1949)*

18:30 – 19:00: Film screening (program proposed by Rachel Lee and Iain Jackson)

19:00 – 20:00: Invited Lecture by Dr. Lukasz Stanek, Manchester Architecture Research Centre, School of Environment & Development, University of Manchester, UK
Architects from Socialist Countries in Ghana (1957-1967): Architecture and Mondialization

Tuesday 15 April 2014

8:00 – 18:00: Architectural visits guided by Ettore Sessa, Eliana Mauro, Vincenza Maggiore, Livia Realmuto. Contact : Eliana Mauro (334 6476419)

Departure : The bus will depart from Palazzo Chiaramonte, piazza Marina no. 61, at 8 :00 am.

Sites to be visited : Monreale (including the Dome and the Cloister); the Cuba, the Zisa, the Palazzo dei Normanni, San Giovanni degli Eremiti, Church di San Cataldo, Church di Santa Maria dell’Ammiraglio, Casina Cinese in park of Real Favorita, Oratorio di Santa Cita.

Free entrance to the monuments for the participants in the conference, by courtesy of the Soprintendenza ai Beni Culturali e Ambientali di Palermo della Regione Siciliana

Return : at 18 :00 pm, in piazza Marina no. 61.

18:30-20:30: Evaluation meeting

Restricted to WGs coordinators and co-coordinators, Action’s Domain Committee rapporteur, external evaluator, COST Science Officer, MC members present at the conference.

Presentations by Chair, Vice-Chair, and WGs coordinators, followed by informal discussion.

Venue

Chiesa di Sant’Antonio Abate - Complesso di Palazzo Chiaramonte, piazza Marina no. 61.

Wednesday 16 April 2014

9:00 – 12:00 Session 4. Transnational studies and cultural transfers

Chaired by Kathleen James-Chakraborty (University College Dublin, Ireland)

Thibault Bechini, Ecole normale supérieure de Lyon, France, *Building Buenos Aires: cultural and technical transfers (1880-1960)*

Ricardo Agarez, London, UK, *Migration currents and building practice exchanges in the Portuguese diaspora*

Itohan Osayimwese, Brown University, USA, *Architecture, Ethnography, and the "Irresistible Call" of Adventure: German Architects' Engagement with World Cultures c. 1900*

Clelia Pozzi, Princeton University, USA, *Latin America Made in Italy: The Architecture of the South Through the Eyes of Postwar Italian Magazines*

Neta Feniger, Architecture Department at the Technion - Israel Institute of Technology, *Israeli architects in Iran: a case of changing transnational practices (video-conferencing)*

12:00 – 13:00: Lunch (*androne del pianterreno, Palazzina Neoclassica :ex Regio Lotto, Complesso di Palazzo Chiaramonte*)

13:00 – 16:00 Session 5. Architecture as development aid. Actors, networks and mechanisms in the design of institutional buildings in the postcolonial global South.

Chaired by Kim De Raedt (University of Ghent's Faculty of Engineering & Architecture) & Tom Avermaete (Delft University of Technology)

Ayala Levin, The Graduate School of Architecture, Planning and Preservation at Columbia University, NY, USA, *Scales of Engagement: Zalman Enav's Institutional Networking in Ethiopia, 1959-1965.*

Elke Beyer, ETH Zürich, IRS Erkner/Berlin, Switzerland, *Building Institutions in Kabul in the 1960s. Sites, spaces and architectures of development cooperation*

Ezio Godoli, Nazila Khaghani, Università degli studi di Firenze, Italy, *The work of Luigi Moretti and Roman architectural firms for Algeria*

Luce Beeckmans, Ghent University, Belgium, *The architecture of nation-building in newly independent states: the case of Senegal (Dakar), Tanzania (Dodoma) and Congo (Kinshasa)*

16:30 – 19:00 Session 6. Examining Tropical Architecture: in different international contexts

Chaired by Ola Uduku (Edinburgh School of Architecture and Landscape Architecture, UK) and Iain Jackson (The Liverpool School of Architecture, UK)

Deborah van der Plaats, University of Queensland, Australia, *Crossing the Tropic of Capricorn. Disciplinarity, Architecture and the Tropics*

Jacopo Galli, IUAV University of Venice, Italy, *From tropical medicine to tropical architecture*

Anna Magrin, Università IUAV di Venezia, Monica Coralli, ENSA Paris La Villette, *Linkages between villes nouvelles and West Africa: the case of HLM Dakar*

Nuno Grancho, Universidade de Coimbra, Instituto de Investigação Interdisciplinar and CES - Centro de Estudos Sociais, Portugal, *Architecture, Agency and Empire: a portuguese colonial settlement in a global context*

Miki Desai, CEPT University Ahmedabad, India *The Cultural Expression of the Bungalow in India: The Colonial Legacy and its Post-Colonial Manifestation*

Britta Schilling, University of Cambridge, UK, *The House as a Contact Zone? Colonial Domestic Architecture in East Africa and the History of Everyday Life*

Other relevant contacts

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